MAIN UNIT CAM - White   LAB - Blue   PRODUCTION - Green   EDITORS - Yellow   ACCOUNTS - Pink   VFX - Blue

No.

DATE:

CONTINUATION

CONTINUED FROM SHEET NO:	SHEET NUMBER:	CONTINUED ON SHEET NO:

DIGITAL CAMERA REPORT

SLATE	TAKE	LENS	STOP	FILTER	NOTES	MAG	ROLL #

	PRINT NAME	TOTAL MAGS

DIGITAL CAMERA CONTINUATION TEMPLATE 12

MASTER - WHITE CAMERA - BLUE PRODUCTION - GREEN CUTTING ROOM - YELLOW ACCOUNTS - PINK

CONT. FROM SHEET #

No.

CONTINUATION

CAMERA NO.	STUDIO / LOCATION	DATE

ROLL #	MAG NO	SCENE	TAKE	LENS	NOTES

DIGITAL CAMERA CONTINUATION TEMPLATE 13

MAGS USED

NAME	SIGNED

MASTER COPY - WHITE CAMERA COPY - BLUE PRODUCTION COPY - GREEN EDITORS COPY - YELLOW VFX COPY - WHITE ACCOUNTS COPY - PINK

CONT. FROM SHEET #

CONTINUATION

NO #

SHEET #

PRODUCTION TITLE	DATE
PRODUCTION COMPANY	STUDIO / LOCATION

ROLL #	MAG ID	SLATE	TAKE	NOTES

DIGITAL CAMERA CONTINUATION TEMPLATE 14

MAGS USED

NAME	SIGNED