MAIN UNIT CAM - White LAB - Blue PRODUCTION - Green EDITORS - Yellow ACCOUNTS - Pink VFX - Blue

No.

DATE:

CONTINUED FROM SHEET NO:	SHEET NUMBER:	CONTINUED ON SHEET NO:

DIRECTOR:	CAMERAMAN:

CAM #	INSTRUCTIONS:
OPERATOR:	

DIGITAL CAMERA REPORT

SLATE	TAKE	LENS	STOP	FILTER	NOTES	MAG	ROLL #

	PRINT NAME	TOTAL MAGS

DIGITAL CAMERA REPORT TEMPLATE 9

MASTER - WHITE CAMERA - BLUE PRODUCTION - GREEN CUTTING ROOM - YELLOW ACCOUNTS - PINK

NO.

CAMERA NO.	STUDIO / LOCATION	DATE
DIRECTOR	DOP	

CAMERA TYPE	SERIAL #	CAMERA FORMAT	PROJECT FPS	SHUTTER
			24	172.8

NOTES:

ROLL #	MAG NO	SCENE	TAKE	LENS	NOTES

DIGITAL CAMERA REPORT TEMPLATE 10

MAGS USED

NAME	SIGNED

MASTER COPY - WHITE CAMERA COPY - BLUE PRODUCTION COPY - GREEN EDITORS COPY - YELLOW VFX COPY - WHITE ACCOUNTS COPY - PINK

CONT. FROM SHEET #

DIGITAL CAMERA REPORT

NO #

SHEET #

PRODUCTION TITLE	DATE
PRODUCTION COMPANY	STUDIO / LOCATION

DIRECTOR	CAMERA ASSISTANT
DOP	DIT

CAMERA TYPE	SERIAL #

INSTRUCTIONS

CAMERA FORMAT	PROJECT FPS	ISO	FRAME GUIDES	SHUTTER	COLOUR SPACE

ROLL #	MAG ID	SLATE	TAKE	NOTES

DIGITAL CAMERA REPORT TEMPLATE 11

MAGS USED

NAME	SIGNED